

Guided Pathway to Success (GPS)

Suggested schedules map your path to degree completion.

Full-time student: Follow the green semester blocks in order.

Part-time student: Follow the blue course sequence at your own pace.

Students should meet with an advisor each semester to carefully select and sequence courses based on their specific academic goals and interests. Visit Jefferson Hall or call 301.846.2471 (301.846.2625 TDD) for advising.

Students who take fewer than 15 credits each semester or who require developmental English or Math coursework will need additional semesters to complete their degrees. Summer and January term classes may help students to make faster progress.

General Education CORE courses can often be taken in any semester. One course must be designated as a Cultural Competence course. A minimum of nine credits must be taken at the 200 level. Refer to the college catalog for course details and the list of General Education and Cultural Competence classes. <http://www.frederick.edu/class-schedules.aspx#catalog>

Students are strongly recommended to consult an FCC advisor to select elective courses. Students planning to transfer may also reference ARTSYS, the Maryland Articulation System, www.artsys.usmd.edu.



Take this course within the first 24 credits.



Milestone course – take within recommend credit range to stay on track for completion.



This course is offered in the fall semester only.



This course is offered in the spring semester only.

1 Recommended First Semester

1	Gen Ed CORE	EN 101 English Composition	✓ ⌚	3 credits
2	Gen Ed CORE	Mathematics Gen Ed	⌚	3/4 credits
3	Gen Ed CORE	Social & Behavioral Sciences Gen Ed		3 credits
4	Gen Ed CORE	Communications Gen Ed		3 credits
5	Concentration	Choose an elective in consultation with an advisor		3 credits

2 Recommended Second Semester

6	Gen Ed CORE	Biological & Physical Sciences Gen Ed with a lab		4 credits
7	Gen Ed CORE	Art Gen Ed		3 credits
8	Concentration	EN 102 English Composition & Literature	✓	3 credits
9	Concentration	English Concentration Elective, see note*	🌿 🌸	3 credits
10	Concentration	Choose an elective in consultation with an advisor		3 credits

3 Recommended Third Semester

11	Gen Ed CORE	Social & Behavioral Sciences in a different discipline from first		3 credits
12	Gen Ed CORE	Biological & Physical Sciences Gen Ed		3/4 credits
13	Gen Ed CORE	Humanities Gen Ed (PH 101 Introduction to Philosophy or PH 205 Ethics recommended)		3 credits
14	Concentration	English Concentration Elective, see note*	✓	3 credits
15	Concentration	Choose one course from Art, Communications, Digital Media Design, English, Languages, Music, Philosophy, or Theatre.		3 credits

4 Recommended Fourth Semester

16	Gen Ed CORE	Gen Ed Elective		3 credits
17	Concentration	English Concentration Elective, see note*	🌿 🌸	3 credits
18	PE/Health	PE/Health Requirement		1/3 credits
19	Concentration	Choose an elective in consultation with an advisor		3 credits
20	Concentration	Choose an elective in consultation with an advisor (credits may vary; to fulfill 60 credits for degree)		4 credits

*Choose from the following list in consultation with an advisor: EN 201 British Literature (Fall only), EN 202 British Literature (Spring only), EN 203 American Literature (Fall only), 204 American Literature (Spring only), EN 205 World Literature (Fall only), EN 206 World Literature (Spring only), EN 230 African American Literature (Spring only), EN 115 Technical Writing, EN 210 Creative Writing I, EN 212 Journalism I, EN 216 The Short Story (check with an advisor), EN 231 English Language Studies (Fall only), or EN 218 Journalism Publication Practicum.

The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
EN 70	Introduction to College Reading & Writing	☀	☀ ☾		☀ ☾	☀	☀ ☾		☀ ☾
EN 75	Reading & Writing in Academic Disciplines	☀	☀ ☾		☀ ☾	☀	☀ ☾		☀ ☾
EN 101A	English Composition + Advanced Reading for Composition	☀	☀ ☾		☀ ☾	☀	☀ ☾		☀ ☾
EN 101	English Composition	☀ ☾ ➤	☀ ☾ ➤		☀ ☾ ➤	☀ ☾ ➤	☀ ☾ ➤		☀ ☾ ➤
EN 102	English Composition & Literature	☀ ➤	☀ ☾ ➤		☀ ☾ ➤	☀ ➤	☀ ☾ ➤		☀ ☾ ➤
EN 201	British Literature I						☀		
EN 202	British Literature II				☀				☀
EN 203	American Literature I		☀				☀		
EN 204	American Literature II				☀				☀
EN 205	World Literature Through 1650 CE		☀				☀		
EN 206	World Literature II				☀				☀

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
EN 210	Creative Writing		☀		☀		☀		☀
EN 212	Journalism I				☀				☀
EN 215	Technical Writing		☞				☞		
EN 216	The Short Story	☞	☞		☞	☞	☞		☞
EN 222	Creative Writing Practicum: Tuscarora Review Editorial Board				☀				☀
EN 223	Classical Mythology		☾		☾		☾		☾
EN 226	Film as Literature	☀		☀		☀		☀	
EN 227	Multicultural Perspectives		☀				☀		
EN 230	African-American Literature				☀				☀
EN 231	English Language Studies		☞				☞		
EN 241	Journalism Publication Practicum		☀		☀		☀		☀
EN 246	Writing for Online Media						☞		