

Music

Area of Concentration within the A.A. in Arts & Humanities

Frederick Community College Pathway

Guided Pathway to Success (GPS)

Suggested schedules map your path to degree completion.

Full-time student: Follow the green semester blocks in order.

Part-time student: Follow the blue course sequence at your own pace.

Students should meet with an advisor each semester to carefully select and sequence courses based on their specific academic goals and interests. Visit Jefferson Hall or call 301.846.2471 (301.846.2625 TDD) for advising.

Students who take fewer than 15 credits each semester or who require developmental English or Math coursework will need additional semesters to complete their degrees. Summer and January term classes may help students to make faster progress.

General Education CORE courses can often be taken in any semester. One course must be designated as a Cultural Competence course. A minimum of nine credits must be taken at the 200 level. Refer to the college catalog for course details and the list of General Education and Cultural Competence classes. <http://www.frederick.edu/class-schedules.aspx#catalog>

Students are strongly recommended to consult an FCC advisor to select elective courses. Students planning to transfer may also reference ARTSYS, the Maryland Articulation System, www.artsys.usmd.edu.



Take this course within the first 24 credits.



Milestone course – take within recommend credit range to stay on track for completion.



This course is offered in the fall semester only.



This course is offered in the spring semester only.

1 Recommended First Semester

1	Gen Ed CORE	EN 101 English Composition		3 credits
2	Gen Ed CORE	Mathematics Gen Ed		3/4 credits
3	Concentration	MU 111 Music Theory I		3 credits
4	Concentration	MU 117 Choral Ensemble I, MU 119 Jazz Ensemble I, MU 121 Orchestral Ensemble I, or MU 123 Wind Ensemble I		1 credit
5	Concentration	Applied Lessons (consult Program Manager for course)		1 credit
6	Concentration	MU 106 Aural & Keyboard Skills I		1 credit
7	Concentration	MU 151 Class Piano I or MU 172 Applied Piano I		1 credit
8	PE/Health	PE/Health Requirement		1 credit

2 Recommended Second Semester

9	Gen Ed CORE	Arts Gen ED		3 credits
10	Gen Ed CORE	Biological & Physical Sciences Gen ED with a lab		4 credits
11	Concentration	MU 112 Music Theory II		3 credits
12	Concentration	MU 118 Choral Ensemble II, MU 120 Jazz Ensemble II, MU 122 Orchestral Ensemble II, or MU 124 Wind Ensemble II		1 credit
13	Concentration	Applied Lessons (consult Program Manager for course)		1 credit
14	Concentration	MU 107 Aural & Keyboard Skills II		1 credit
15	Concentration	MU 152 Class Piano II or MU 173 Applied Piano II		1 credit

3 Recommended Third Semester

16	Gen Ed CORE	Social & Behavioral Sciences Gen Ed		3 credits
17	Gen Ed CORE	Biological & Physical Sciences Gen Ed		3/4 credits
18	Gen Ed CORE	Communications Gen Ed		3 credits
19	Concentration	MU 211 Music Theory III		3 credits
20	Concentration	MU 217 Choral Ensemble III, MU 219 Jazz Ensemble III, MU 221 Orchestral Ensemble III, or MU 223 Wind Ensemble III		1 credit
21	Concentration	Applied Lessons (consult Program Manager for course)		1 credit
22	Concentration	MU 206 Aural & Keyboard Skills III		1 credit
23	Concentration	MU 251 Class Piano III or MU 272 Applied Piano III		1 credit

4 Recommended Fourth Semester

24	Gen Ed CORE	Social & Behavioral Sciences in a different discipline from first		3 credits
25	Gen Ed CORE	Humanities Gen Ed		3 credits
26	Gen Ed CORE	General Education Elective		3 credits
27	Concentration	MU 212 Music Theory IV		3 credits
28	Concentration	MU 218 Choral Ensemble IV, MU 220 Jazz Ensemble IV, MU 222 Orchestral Ensemble IV, or MU 224 Wind Ens. IV		1 credit
29	Concentration	Applied Lessons (consult Program Manager for course)		1 credit
30	Concentration	MU 207 Aural & Keyboard Skills IV		1 credit
31	Concentration	MU 252 Class Piano IV or MU 273 Applied Piano IV		1 credit

The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
MU 101	Introduction to Music History/Appreciation	☀️	☀️		☀️		☀️		☀️
MU 103	Fundamentals of Music	☀️	☀️	☀️	☀️		☀️	☀️	☀️
MU 106	Aural and Keyboard Skills I		☀️		☀️		☀️		☀️
MU 107	Aural and Keyboard Skills II	☀️			☀️	☀️			☀️
MU 108	Survey of World Music								☀️
MU 109	History of American Popular Music	☀️	☀️		☀️		☀️		☀️
MU 111	Music Theory I		☀️		☀️		☀️		☀️
MU 112	Music Theory II	☀️			☀️	☀️			☀️
MU 117/217	Choral Ensemble		🌙				🌙		
MU 118/218	Choral Ensemble				🌙				🌙
MU 119/219	Jazz Ensemble		🌙				🌙		
MU 120/220	Jazz Ensemble				🌙				🌙
MU 121/221	Orchestral Ensemble		🌙				🌙		

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
MU 122/222	Orchestral Ensemble				☾				☾
MU 123/223	Wind Ensemble		☾				☾		
MU 124/224	Wind Ensemble				☾				☾
MU 130	Foundations of Audio Technology		☀		☀		☀		☀
MU 135	Audio Recording Techniques	☀			☀	☀			☀
MU 145	Publishing, Licensing, & Copyrighting		☀				☀		
MU 151, 152,251,252	Class Piano		☀		☀		☀		☀
MU 206	Aural and Keyboard Skills III		☀				☀		
MU 207	Aural and Keyboard Skills IV				☀				☀
MU 211	Music Theory III		☀				☀		
MU 212	Music Theory IV	☀			☀	☀			☀
MU 172,174,178, 180,182,184,186	1 st year applied lessons, Part 1	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾
MU173,175,179, 181,183,185, 187	1 st year applied lessons, Part 2	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾
MU272,274,278, 280,282,284, 286	2 nd year applied lessons, Part 1	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾
MU272,275,279, 281,283,285, 287	2 nd year applied lessons, Part 2	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾	☀ ☾
MU 230	Studio Recording Techniques		☀				☀		
MU 235	Advanced Audio Production				☀				☀
MU 240	MIDI Music Production Techniques		☾			☾			