

Film & Video Production

Certificate

Frederick Community College Pathway

Guided Pathway to Success (GPS)

Suggested schedules map your path to degree completion.

Full-time student: Follow the green semester blocks in order.

Part-time student: Follow the blue course sequence at your own pace.

Students should meet with an advisor each semester to carefully select and sequence courses based on their specific academic goals and interests. Visit Jefferson Hall or call 301.846.2471 (301.846.2625 TDD) for advising.

Students who require developmental English or Math coursework will need additional semesters to complete their certificate. Summer and January term classes may help students to make faster progress.

1 Recommended First Semester

1	CMM 101	Introduction to Electronic Media	3 credits
2	CMM 111	Communications Graphics I	3 credits
3	CMM 152	Digital Studio Production	4 credits

2 Recommended Second Semester

4	CMM 103	Introduction to Film	3 credits
5	CMM 132	Digital Photography I	3 credits
6	CMM 252	Digital Film Production	4 credits

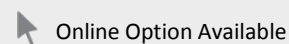
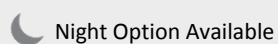
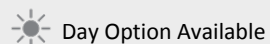
3 Recommended Third Semester

7	CMM 254	Postproduction: The Art of Editing	4 credits
8	CMM 256 or CMM 261	Television Studio Directing & Advanced Postproduction & Motion Graphics	4 credits

Film & Video Production / Graphic Design

The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
CMM 101	Introduction to Electronic Media		☀️ 🖱️		☀️ 🖱️		☀️ 🖱️		☀️ 🖱️
CMM 103H	Introduction to Film	☀️ 🖱️	☀️ 🌙 🖱️		☀️	☀️ 🖱️	☀️ 🌙 🖱️		☀️
CMM 105	Basic Darkroom to Digital Photography		☀️		☀️		☀️		☀️
CMM 111	Communications Graphics I		☀️ 🌙		☀️ 🌙		☀️ 🌙		☀️ 🌙
CMM 112	Communications Graphics II		☀️		☀️		☀️		☀️
CMM 114	Web Design I		☀️		☀️		☀️		☀️
CMM 131	Darkroom Photography I		🌙				🌙		
CMM 132	Digital Photography I	☀️ 🌙	☀️		☀️	☀️ 🌙	☀️		☀️
CMM 152	Digital Studio Production		☀️ 🌙		☀️		☀️ 🌙		☀️
CMM 212	Communications Graphics III				☀️				☀️
CMM 252	Digital Film Production		☀️		☀️		☀️		☀️



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CMM 254	Postproduction: Art of Editing		☀		☀		☀		☀
CMM 256	TV Studio Directing & Operations				☀				☀
CMM 261	Advanced Postproduction & Motion Graphics		☀		☀		☀		☀
EN/CMM 241	Journalism Publication Practicum		☀		☀		☀		☀
INTR 102/103	Internship		☀		☀		☀		☀