Computer Graphics
Certificate
Frederick Community College Pathway

Guided Pathway to Success (GPS) Suggested schedules map your path to degree completion.

Full-time student: Follow the green semester blocks in order.

Part-time student: Follow the blue course sequence at your own pace.

Students should meet with an advisor each semester to carefully select and sequence courses based on their specific academic goals and interests. Visit Jefferson Hall or call 301.846.2471 (301.846.2625 TDD) for advising.

Students who require developmental English or Math coursework will need additional semesters to complete their certificate. Summer and January term classes may help students to make faster progress.

1 Recommended First Semester

1	CMM 101	Introduction to Electronic Media	3 credits
2	CMM 111	Communications Graphics I	3 credits
3	CMM 131 or CMM 132	Darkroom Photography I or Digital Photography	4/3 credits

2 Recommended Second Semester

4	CMM 112	Communications Graphics II	3 credits
5	CMM 114	Web Design I	3 credits
6	CMM 152	Digital Studio Production	4 credits

3 Recommended Third Semester

7	CMM 212	Communications Graphics III	3 credits
8	CMM 115	Professional & Transfer Portfolio	1 credit
9	INTR 102	Internship	2 credits

Film & Video Production / Graphic Design

The course rotation lists FCC's planned offerings by semester, as well as the format in which the course is available (day, evening, and/or online). This is an advising tool to help students anticipate when and how classes are offered. Please reference this document alongside the program pathway, and in consultation with a faculty or staff advisor. Be aware that while FCC will adhere to the rotation as closely as possible, the college cannot guarantee that all classes will be offered in the predicted times and formats. The schedule of courses in a given semester supersedes the rotation in the event of discrepancies.

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
CMM 101	Introduction to Electronic Media		Day, Online		Day, Online		Day, Online		Day, Online
CMM 103H	Introduction to Film	Day, Online	Day, Night, Online		Day	Day, Online	Day, Night, Online		Day
CMM 105	Basic Darkroom to Digital Photography		Day		Day		Day		Day
CMM 111	Communications Graphics I		Day, Night		Day, Night		Day, Night		Day, Night
CMM 112	Communications Graphics II		Day		Day		Day		Day
CMM 114	Web Design I		Day		Day		Day		Day
CMM 131	Darkroom Photography I		Night				Night		
CMM 132	Digital Photography I	Day, Night	Day		Day	Day, Night	Day		Day
CMM 152	Digital Studio Production		Day, Night		Day		Day, Night		Day
CMM 212	Communications Graphics III				Day				Day
CMM 252	Digital Film Production		Day		Day		Day		Day

☀ Day Option Available   🌙 Night Option Available   ➤ Online Option Available

Course #	Course Name	Summer 2018	Fall 2018	Jan Session 2019	Spring 2019	Summer 2019	Fall 2019	Jan Session 2020	Spring 2020
CMM 254	Postproduction: Art of Editing		☀		☀		☀		☀
CMM 256	TV Studio Directing & Operations				☀				☀
CMM 261	Advanced Postproduction & Motion Graphics		☀		☀		☀		☀
EN/CMM 241	Journalism Publication Practicum		☀		☀		☀		☀
INTR 102/103	Internship		☀		☀		☀		☀